



[Comment on this Record](#)

## New York, New York Public Library, Spencer Collection, NYPL Spencer 063

*Description:* ff. ii + 330 (+ 3 unfoliated miniatures) + i - 16th century calf, blind-tooled, re-backed. - Southern Germany, possibly the Brigittine monastery of Maria Maihingen in Reis, near Nordlingen, Lower Bavaria. Rev. Roderick Terry of Newport, R. I.; his sale 1934. Robert Walsingham Martin of New York. Purchased for Spencer, 1966. - Dictionary Catalog, Spencer Collection. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 72.

*Notes:* -Pen foliation in upper border is incorrect after f. 31; pencil foliation (every 10 folios) in upper right corner omits a leaf in quire 15.

*Acknowledgments:* - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLSpencer063\\_42](http://ds.lib.berkeley.edu/NYPLSpencer063_42)

*Language:* Latin *Country:* Germany *Century:* 15th

### Part 1: ff. 1-332v

*Description:* - Parchment - 194 x 141 mm - 21 long lines per page, ruled in very faded ink, some catchwords and prickmarks visible. Most gatherings are of 10 folios each.

*Country:* Germany

*Cardinal point:*

*Region:*

*City:* Augsburg?

*Assigned Date:* s. XV<sup>4/4</sup>

*Searchable Date Range:* 1475 - 1499

*Dated by scribe:* Yes

*Inscribed Date:* 1476

*Document:* No

*Number of Scribes:* ;

*Script:* Lettre ba<sup>^</sup>tarde

*Figurative Decoration:* 3 full-page miniatures; 5 historiated initials

*Other Decoration:* 1- through 4-line red initials. Large decorated initials in pink and blue on gold fields.

*Notes:* Inscription on f. 75v cites "anno septuagesimo sexto" providing an at least partial date for the manuscript. Made for the layman adoring the Virgin and Child on f. 76v. Latin

*Number of Texts:* 1

### Text 1: ff. 1-332v

*Title:* Cursus de corpore christi quintis feriis legatur. Prayerbook

*Language(s):* Latin

*Incipit:* Domine labia mea aperies. Et os meum annunciabit laudem tuam

*Explicit:* ut ipse angelus me custodiat in hac vita atque post finem huius vite ad te qui es deus immortalis illesum perducat. Per dominum nostrum.

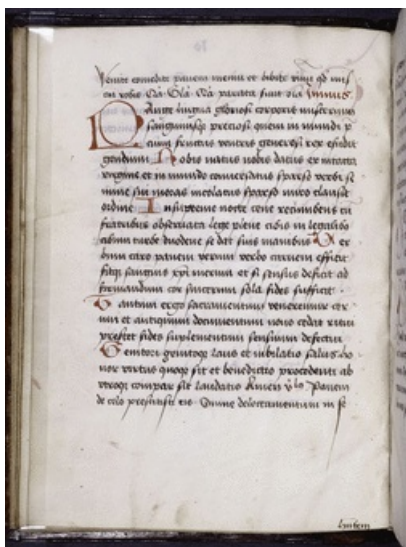
*Notes:* Contains: series of short offices; Gospel lessons for Holy Week; prayers in Latin, including petitions for the welfare of the church and the council of Basel (1431-1445); excerpt from a letter of abbot Odilo of Cluny (944-1049) against lust.

f. 1 Opening of text, large decorated initial in a particolored frame.



[View image](#)

[Download image](#)



f. 10v Page of text with initials, rubric, and catchword in the lower right margin.

[View image](#)

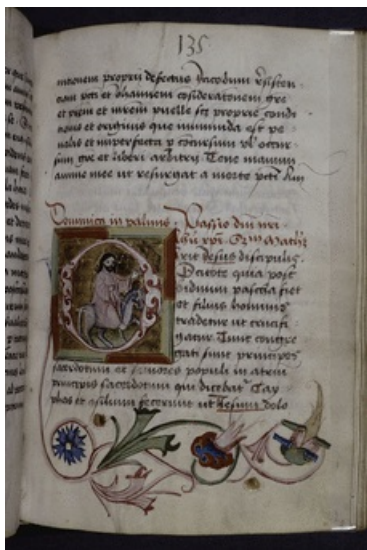
[Download image](#)



f. 42v Historiated initial of God holding the crucified Christ in the configuration of the Gnadenstuhl although the Dove does not seem to be present.

[View image](#)

[Download image](#)



f. 135 Historiated initial of Entry into Jerusalem with the reading for Palm Sunday.

[View image](#)

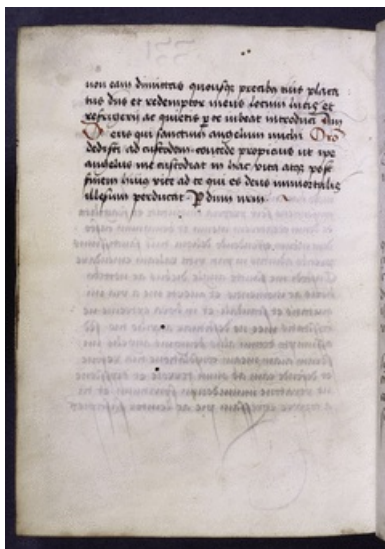
[Download image](#)



f. 239v bis (unfoliated) St. Brigit of Sweden with characteristic red linen bands holding her veil in place, as she writes in a book, under dictation of an angel; the pilgrim staff, pouch and hat refer to her pilgrimages, the crown to her connections to the Swedish royal family.

[View image](#)

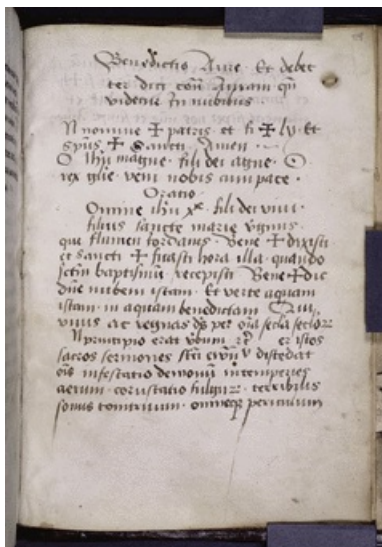
[Download image](#)



f. 331v Explicit of main text.

[View image](#)

[Download image](#)



f. 332 Prayer against storms added in different hand.

[View image](#)

[Download image](#)